

Abschlussprüfung 11
zur Erlangung der
Erweiterten Berufsbildungsreife

Englisch

Projekt: Festessen

Schulzentrum Blumenthal

Werkschule 2012

Name: _____

Klasse: _____

Datum: _____

Listening

Part 1: QUESTIONS 1- 10

Sie hören gleich ein Telefonat, in dem Julia ihrem Freund Mike von ihrer Schulabschlussfeier berichtet. Sie hören das Telefonat zweimal.

Kreuzen Sie die richtigen Antworten (**A**, **B** oder **C**) an.

1 Julia was at a

- | | | |
|---|---|---|
| A <input type="checkbox"/>
birthday party | B <input type="checkbox"/>
graduation party | C <input type="checkbox"/>
football match |
|---|---|---|

2 Julia thinks the party was

- | | | |
|---|---|--|
| A <input type="checkbox"/>
boring | B <input type="checkbox"/>
terrible | C <input type="checkbox"/>
great |
|---|---|--|

3 The party was on

- | | | |
|---|---|--|
| A <input type="checkbox"/>
Friday | B <input type="checkbox"/>
Thursday | C <input type="checkbox"/>
Wednesday |
|---|---|--|

4 Who was missing?

- | | | |
|---|--|---|
| A <input type="checkbox"/>
her classmates | B <input type="checkbox"/>
her parents | C <input type="checkbox"/>
Miss Carlson |
|---|--|---|

5 Mrs. Carlson is Julia's

- | | | |
|--|--|--|
| A <input type="checkbox"/>
Maths teacher | B <input type="checkbox"/>
English teacher | C <input type="checkbox"/>
Science teacher |
|--|--|--|

6 Julia had a burger with

- | | | |
|--|--|---|
| A <input type="checkbox"/>
ham | B <input type="checkbox"/>
shrimps | C <input type="checkbox"/>
cheese |
|--|--|---|

7 Mike

- | | | |
|---|---|--|
| A <input type="checkbox"/>
loves fish | B <input type="checkbox"/>
does not like fish | C <input type="checkbox"/>
thinks fish is ok |
|---|---|--|

8 How many different desserts did they have?

- | | | |
|--|---|--|
| A <input type="checkbox"/>
two | B <input type="checkbox"/>
four | C <input type="checkbox"/>
three |
|--|---|--|

9 The rice pudding was combined with

A apples

B bananas

C strawberries

10 Julia had to end the telephone call, because

A she was hungry

B she was thirsty

C the doorbell was ringing

/10 P

Part 2: QUESTIONS 11-20

Als Eventmanager hat man verschiedene Aufgaben. Sie sehen gleich ein Video, in dem dargestellt wird, was man bei der Planung eines Events zu beachten hat. Sie sehen das Video zweimal.

11) Was für eine Veranstaltung wird in dem Video geplant? Kreuzen Sie an!

- a wedding a graduation party a dinner

12 - 14) Es werden verschiedene Dinge genannt, die man in der Vorbereitung bedenken muss. Welche drei Punkte gehören **nicht** dazu? Kreuzen Sie an!

- centerpieces bodyguards invitations
 guest list a good team credit cards

15 - 20) Welche Planungsschritte werden in dem Video erwähnt. Kreuzen Sie die genannten Schritte an. Zwei der hier aufgeführten Schritte bleiben übrig.

- Pick a place to party!
 Buy flowers!!
 Pick a theme and decorate!
 Plan the menu!
 Plan the soup!
 Make a schedule!
 Set budget and date!
 Organize a staging area!

_____ / 10 P

READING

Part 1: QUESTIONS 1–10

Lesen Sie den Text durch und kreuzen Sie an, ob die folgenden Aussagen richtig oder falsch sind.

The Life of an Event Manager

The life of an event manager is very hard. It is one of the hardest jobs on the planet. In the summer you must work outside when it is really hot and the sun is burning on you. And you will be on the road most of the time, away from your family.

If you are not very social and if you don't like having people around, then it is not a good idea for you to become an event manager because in that job you always work with other people.

Another thing is that you will not have fixed working hours in this field. Sometimes you must work 36 hours in one stretch. Your working day could also start at 4 o'clock in the morning.

Organizing trade shows is really hard, not only because you must think of every single step but also because you must run around the whole time. For that reason you should be absolutely fit as an event manager.

Many young people dream of becoming rich. As an event manager this is only possible if you plan to start your own business and are not afraid of losing money.

So remember: If you want a job from 9 am to 5 pm from Monday until Friday and earn good money, then you should start a career in the computer business and not in the event management. If, however, you are flexible and you don't mind working late, getting up early, being on the road and meeting all kinds of people without being rich, then you are the perfect person for this job.

1 An event manager is on the road most of the time.

- A** Right **B** Wrong

2 If you are not very social, it's not a good idea to become an event manager.

- A** Right **B** Wrong

3 Event managers have fixed working hours.

- A** Right **B** Wrong

4 It is possible that you will have to work 36 hours in one stretch.

- A** Right **B** Wrong

5 It is very easy to organize a trade show.

A Right **B** Wrong

6 Fitness is important for event managers.

A Right **B** Wrong

7 You can become rich very easily as an event manager.

A Right **B** Wrong

8 Event managers only work from Monday until Friday.

A Right **B** Wrong

9 It is easier to earn good money as a computer specialist than as an event manager.

A Right **B** Wrong

10 If you aren't flexible, you should not become an event manager.

A Right **B** Wrong

_____ / 10 P

Part 2: QUESTIONS 11-20

Sie wollen sich für ein Mentoring Programm bewerben, bei dem Sie sich über Karrierechancen im Bereich der Musikindustrie informieren können und Menschen kennenlernen, die in diesem Bereich arbeiten. Füllen Sie das Bewerbungsformular aus.

MUSIC INDUSTRY MENTORING PRESENTED BY THE PUSH

Music Industry Mentoring is an initiative by **The Push** that could help you establish yourself in the music industry. It offers mentoring across Victoria for young people who are serious about becoming a music industry professional.

What is Music Industry Mentoring?

Music Industry Mentoring presented by The Push provides Victorians between the ages of 18 and 25 with an opportunity to be mentored, one-on-one with an industry expert. The program is designed to help young people learn more about the career opportunities that exist within the industry, by providing opportunities to meet industry professionals and get hands on training and experience. The program includes mentoring and tailored Master Classes selected through an application process to meet and learn from established industry professionals and help to plan and run the **Push Over** Music Festival, participate in Master Classes, as well as other professional development opportunities.

[Apply for Music Industry Mentoring here](#) - applications close Sunday 22 January, 2012.



Mentoring Applications 2011

1. Name:

2. What is your street address?

3. Suburb/Town

4. Postcode

5. Phone:

6. Mobile

7. Email Address:

8. Date of Birth

9. Gender

- Male
 Female

Mentoring places are limited and a competitive selection process will operate. In addition to the eligibility criteria, applicants must:

1. Have current or previous experience in the music industry
2. Have taken steps towards building a career in the music industry

10. What roles have you fulfilled within the industry (for example, being in a band, on a FReeZA Committee) and how long have you been in each role?

_____ / 10 P

WRITING

Part 1:

Fun Party Ideas

Lesen Sie den Text und füllen Sie die Lücken mit dem passenden Wort aus der unten stehenden Liste.

Example:

- (0) a. cars b. teachers c. tips

If you need party ideas and (0) tips for planning your next event (1) _____ a birthday party, slumber party, graduation, Christmas party, Halloween party, Valentines party or something as important as a bridal shower or baby shower, then you came to the right place.

Party Planning

Plan ahead (2) _____ attention to detail makes all the difference. Picture the overall style of how you imagine your perfect party. Allow plenty of time to prepare for your party and make a list. Get the big things in place before thinking about the smaller (3) _____, as these will develop and change many times in the course of the build-up to your party.



Party Atmosphere

Create a fun party atmosphere with (4) _____ decorations, scents and music. Scented candles or simmering a pot of water with cinnamon and citrus fruit will fill the house with a delightful aroma. Have your favorite music (5) _____ softly in the background when guests arrive.

- (1) a. like b. how c. because

(2) a. when b. because c. how

(3) a. guest b. cars c. details

(4) a. awful b. hungry c. colorful

(5) a. playing b. listening c. watching

/5 P

Part 2:

Sie haben jetzt drei Jahre Erfahrung in der Planung von Events. Ihre Austauschklasse in Brighton möchte nun auch ein Abschlussfest organisieren und hat angefragt, wie Sie dies an Ihrer Schule durchführen.

Bitte beschreiben Sie Ihre eigene Planung und Vorbereitung (Einladung, Einkauf, Deko, Musik).

Schreiben Sie **30 – 40 Wörter**.

/15 P